



Music Education Council Member News 2017 Issue Five

Remember that MEC relies on the contact point within each member organisation to share MEC news with their own members - please share these news e-mails with your members. If you need another person to be an additional contact for your organisation just drop Angela (admin@mec.org.uk) an e-mail.

Don't forget that if you have news you want to share with the whole music education sector, send your 150 word mentions (plus hyperlinks) to admin@mec.org.uk

And don't hesitate to contact Richard J Hallam MBE, Chair to make sure matters that concern or interest you are on his agenda when he meets with key people about music education. (halla@globalnet.co.uk; 07850 634239).

MEC News

To note – MEC Chair, Dick Hallam is on holiday and then out of his office for much of June with uncertain e-mail access. For anything urgent contact Angela on admin@mec.org.uk or, if you contact Dick, don't be surprised if you don't hear back until early July

1. [BOOKING NOW OPEN](#) - book your place now for:
MEC Seminar 11am to 4pm July 18th 2017 Leeds College of Music
The Future of Music Education: 2018 to 2020 and beyond.

Following the General Election and developments in music education in England, Wales, Scotland and Northern Ireland, this seminar will support the music education sector in planning for the future. In addition to a keynote presentation and plenary discussions, there will be substantial break out discussion opportunities, open to all. These will cover:

- MEC's working groups areas of interest: Adults; ASN/SEND; Early Childhood; HE/ITT; Music Technology; Research; School Music Curriculum and First Access; and Singing;
- The 2017 MEC themes of quality and progression; evidence-based advocacy; and inclusion: access and diversity; and
- Messages from the March 27th MEC / ISME seminar relating to Social Justice, Well-being and Identity.

A short MEC AGM will be included in the day.

2. **Hold the date 14th September** (ABRSM, London) – a largely England, schools based education seminar with Keynote speaker Mark Philips Her Majesty's Inspector; Senior HMI in London
3. **Hold the date 27th November** (NCVO, London) – second seminar in the MEC / ISME project looking at Social Justice, Well-being and Identity. Booking for both seminars will open shortly – look out for specific e-mails on these events.

4. **MEC Elections** – You have chosen **Fiona Pendreigh** as the Chair-Elect on the MEC Trustee Board. Fiona will take up her post at the AGM on 18th July and will become the MEC Chair from 2019. You also chose the following organisations to be on the Standing List of the new MEC Forum:

The Associated Board of the Royal Schools of Music (ABRSM)
The Association of British Orchestras (ABO)
Cymdeithas Addysg Cerdd Awrduddodau Cymru / Welsh Authorities' Music Association
Incorporated Society of Musicians (ISM)
Music for Youth
Musicians' Union
Music Industries Association (MIA)
Music Mark
Royal Conservatoire of Scotland
Sound Sense
Trinity College London
Youth Music

Nominations for directly elected members to the Forum close on **5th June** and your votes will be sought shortly after that.

5. **MEC / ISME seminar 27th March 2017** – If you did not manage to join the first MEC/ISME seminar but would like to be part of the continuing discussion on music and well-being, social justice and identity please e-mail admin@mec.org.uk to be invited to join the Google Discussion Group.

6. **Engaging the third-age (retired) leisure learners** MEC's chair, Dick Hallam, reports that he had occasion to revisit the International Journal of Music Education for May 2011 and was reminded about a research article, which said: "People over the age of 65 are expected to account for one-fifth of the population by 2030 and will double to 88.5 million by 2050. Retirees are pursuing lifelong-learning activities as they search for meaning and purpose during the post-professional years. Many third-age students have returned to music study as a means of developing new or neglected musical skills." MEC members have interest and expertise in this area and MEC has a working group you can join if you want to find out more. E-mail admin@mec.org.uk to be added to the group.

7. **Cultural Learning & Participation Officer Apprenticeship Trailblazer - Standard**
The Chair of MEC has responded supportively to a recent request regarding the cultural learning and participation office apprenticeship standards. Anyone interested in this area of work or wishing to engage in future work related to apprenticeships should contact Dick on halla@globalnet.co.uk or phone 07850 634 239.

8. Applications for the **2017 Music Education Awards** will open soon – watch out for a specific mailing announcing the opening of the process.

International Society for Music Education (ISME) News

1. The ISME 2018 World Conference website – www.isme2018.org will go live in the next week. The call for papers and for performance groups will go live on 1st July so it is time for you to start thinking about what you might be able to present at the conference in Baku, Azerbaijan, or whether you would like to take a music group on a tour of Central Asia / the Balkans incorporating a performance at the conference.

MEC Member News

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1. Wednesday 21 June is **Make Music Day** and it is nearly upon us! A number of great spaces are signed up which can accommodate more performers, so if you're able to get information out to your networks to encourage more events, that would be great.

In particular we are looking for more musicians in Edinburgh, York, Nottingham, Norwich, Leeds, Watford, London, Dorking, Yeovil and Doncaster.

You can use THESE FLYERS (<http://www.makemusicday.org/uk/marketing/recruitment-flyers/>) and THIS LOGO (<http://www.makemusicday.org/uk/marketing/logo-bank/>) to send out to your networks, check out the website at www.makemusicday.org/uk or email project manager Alison on uk@makemusicday.org.

2. MEC Member Ivor Widdison reminds us about the **Will Michael Jazz Education Awards 2017** **A call to all Music Education Hub and Music Service members of MEC. Please tell us about any involvement you may have in jazz education.** What you are doing may well be worthy of national recognition via the Will Michael Jazz Education Awards. These Awards, which are supported by the Musicians' Company, are important for they are the only means of giving nationwide recognition to the achievements of jazz education practitioners in Britain.

All you have to do is email ivorwiddison@gmail.com by **Friday 29 September 2017** with a note of your past, current and planned jazz education involvement. Guidelines as to the sort of information my colleagues (Andrea Vicary, Dr Catherine Tackley, Bill Martin, Richard Michael) and I will find helpful when considering your submission are available on request.

This year's Awards will be presented on 22 November in association with the Trinity Laban Conservatoire of Music & Dance and a concert by the Conservatoire Big Band.

3. MEC member **Music Mark** is sad to be saying goodbye to CEO Jem Shuttleworth who is moving on after four and a half years supporting the organisation's members and lobbying on behalf of the entire music education sector. The advert for her replacement has been posted on the Music Mark Website (<https://www.musicmark.org.uk/ceo>) but as Jem is leaving on the 31st May, the Trustees are delighted to announce that they have secured the services of Bridget Whyte to act as Music Mark's Interim CEO from June 5th. Following a handover phase with Jem, Bridget will lead Music Mark until the new CEO is in post. This will ensure Music Mark's capacity, momentum and profile are maintained during this critical period.

4. MEC member **ISM** invites you to its upcoming events:

Free ISM Trust webinar: Psychological wellbeing for musicians

Thursday 15 June, 1-2pm

Although music is often directly associated with health and wellbeing with regard to the listener or recipient of musical interventions, for the professional music maker or teacher of music, there are distinct challenges in terms of mental fatigue and general stress levels.

This webinar, presented by **Dr Jane Oakland** of the British Association for Performing Arts Medicine (BAPAM) discusses the challenges and enhancers of psychological wellbeing for musicians.

[Register for free](#)

ISM Trust workshop: Performance anxiety: A practical workshop for music teachers

A practical workshop with Dr Alison Daubney and Gregory Daubney MSc MBPsS

Thursday 6 July 2017, 9.30am-3.45pm

The ISM, 4-5 Inverness Mews, London W2 3JQ

£45 for ISM members, £55 for non-members

This workshop with **Dr Alison Daubney and Gregory Daubney MSc MBPsS** explores many of the common underlying causes of performance anxiety and helps teachers identify its presence in their day-to-day work. Participants will take part in a series of practical exercises to try out a range of strategies across three key time-frames over which anxiety commonly occurs.

This course will provide music teachers working across all contexts and with pupils of all ages with easy to use, practical strategies informed by rigorous psychological research to integrate throughout their own practice and positively enhance their students' development over time.

[Book your place](#)

Free ISM Trust webinar: Making your money work harder

Tuesday 11 July, 1-2pm

Professional Financial Adviser, **Paul Hukins** from Lighthouse Financial Advice will explore the financial goals we have throughout our life, and how to plan for them appropriately. This will include how to plan for retirement, pension freedom, and what choices are now available at retirement.

[Register for free](#)

5. **ISM** also highlights a fantastic new resource which is free to download from their website, [Performance anxiety: A practical guide for music teachers](#) by Dr Alison Daubney and Gregory Daubney MSc MBPsS:

6. MEC member [Nell Farrally](#) (freelance evaluator, researcher and early years music specialist) was commissioned by Wiltshire Music Connect MEH to do a mapping and consultation about early years music making in the county. The report is a first step to identifying different types of current provision, issues and priorities for music specialists and settings, and how the Hub could potentially support EY music making.

A [summary of the key findings](#) has just been published. Updates about how the Hub responds to the findings and recommendations will be featured in a new [early years webpage](#).

7. MEC member **ABRSM** wants to recruit teachers to be part of [Teacher Voices](#), an online community used for research purposes at ABRSM. It would be great if you could share this with any teachers that you know, who don't teach Piano as their primary instrument. We still need to recruit in Wales, Scotland, Northern Ireland and Republic of Ireland so any support you can give would be great.

Teacher Voices is a unique opportunity for teachers to share their ideas about music education. The initiative is designed to help us improve our support for teachers and students, and in turn influence the development of new assessments exams, apps, books and events. We are looking for 500 teachers from a wide range of backgrounds to register to join the panel. If they are selected to take part, they'll be invited to take part in a series of online polls and surveys. All results will be anonymous and will be used to inform the ongoing development of our products and services.

8. Through our members **Music Mark and ISM**, MEC will contribute to the ongoing work of the Council for Subject Associations. See [here](#) for more detail of the Council's work.

9. MEC member **Sound Sense** partners with ICCM on a third Research Symposium:

The third annual **Community Music Student Research Symposium**, hosted by International Centre for Community Music (ICCM) in partnership with Sound Sense, will be held at York St John University, on Monday 20 and Tuesday 21 November 2017.

[Call for contributions - deadline 2 July 2017](#)

In celebration of community music today, we welcome submissions across participatory music making contexts. The event welcomes undergraduate, postgraduates, and doctoral students and their supervisors, as well as recent graduates. Observers are also welcome. The theme for this year's conference is 'It aint what you do, it's the way you do it', a nod to the synergies within process that can be extracted from the diverse nature of community music research. Submissions are welcomed from papers that resonate with the following categories:

- Methodological and conceptual frameworks in community music research;
- Partnerships and collaboration in community music research.

Due to the expansive nature of community music research, we will also host a 'pick n mix' space in this year's symposium. This is a call for inspiring student research which does not fit into the categories identified above.

Visit [here](#) to find out more.

10. MEC member Phil Heeley reminds us that **Inclusive Music** offers training, CPD, workshops, conferences, keynotes and many online resources for both teachers and students.

learning.inclusivemusic.com

11. Of interest in **Early Years**:

- **Tri-Music Together**: an Early Years workforce development project - The Tri-borough Music Hub in London is leading a collaborative project to improve music-making provision for children aged 0-5. Tri-Music Together is offering training opportunities for teachers and music leaders working in Early Years settings (nursery schools; children's centres; private, voluntary and independent nurseries) across the boroughs of Hammersmith & Fulham, Kensington & Chelsea and Westminster. It's aiming to provide a joined-up approach to Early Years music-making in the area. See the latest blog on the Youth Music Network here: <http://bit.ly/2qPIJ1i>
- **Men in early years**: a personal reflection and study by music practitioner John Webb - As part of their mission to continually challenge, share and advocate for best practice in music education, Sound Connections commissioned early years leader John Webb to undertake research into the role of men in early years music making. Read his report here: <http://bit.ly/2qWuKHv>
- **Soundwaves**: The Early Years Network in the South West delivered by Take Art - The latest edition of the Soundwaves booklet can be found here: <http://bit.ly/2qWKckC> setting out the network's current programme and its key learnings.

12. MEC member **Youth Music** highlight the following information:

- **OpenUp Music wins RPS Award** in the 'Learning & Participation' category at the awards ceremony in London on Tuesday 9 May. This is a great testament to what they've achieved and particularly gratifying that they've been recognised by the venerable institution that the RPS is. A further positive signal of inclusive practice being recognised more widely by other organisations. Youth Music has been supporting OpenUp Music right from the start, see here: <http://bit.ly/2qklUxV>
- **Grant Holder Gatherings** - Youth Music has held 6 Grant Holder Gatherings across England over the last couple of weeks: 2 in London followed by Manchester, York, Birmingham and Bristol. They've been an important opportunity to get together, share practice experiences and learn from each other.
- **Case study for Inspiring Impact** - Inspiring Impact have recently published a case study about Youth Music's impact practice. Here it is: <http://bit.ly/2ovrUre>

Policy News

1. Don't forget to share with MEC (admin@mec.org.uk) any policy-related news that you pick up. Through its members sharing news with other members MEC is uniquely placed to make sure that everyone across the music education sector is as well informed as possible.
2. [DfE report reinforces threats to music](#). This report may be of interest to colleagues in schools and to music hubs in England for conversations with SLTs. **Understanding costs of A level provision via the decision making process behind class sizes: Research report March 2017** states: A large number of providers, of every type, cited their organisational status or brand as a barrier to discontinuing some minority subjects and thereby increasing class sizes. The subjects that were most often cited as falling into this category were modern foreign languages, further mathematics, music and some sciences. (Page 8).
One other school sixth form described their passion for continuing to offer a strong arts-based curriculum, including music and performing arts. In serving a very deprived community they felt this was essential to provide a 16 to 19 educational offer that would compensate for some of the opportunities that would not be readily available in local community settings. These institutional aspirations helped to guide providers in making sometimes difficult to decisions about which subjects to continue and which to stop. (Para 43 page 30)
[A] key barrier that was highlighted by a large number of providers in the sample, of every type, was the need to continue to offer certain subjects, even if these did not attract high numbers of students, because of their importance to the institution's brand. The subjects which were most often cited as falling into this category were modern foreign languages, further mathematics, music and some sciences. (Para 65 page 38). See also Cases studies, (music technology) page 40; and page 44 (joint provision).
Further references appear on page 48 and 49.
3. A former chair of the Headmasters' and Headmistresses' Conference [has written an article in the TES](#) warning that 'we shall live to regret the EBacc' and that 'the damage to other subjects is already being wrought.' Head teacher of the Royal Grammar School, Newcastle upon Tyne, Dr Bernard Trafford's article is a neat summary of the implications of the EBacc in schools.

Other News of interest

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1. Music education across the lifespan is relevant to us all! Whether we are considering work or leisure, do we think sufficiently about adults? A report from [Policy Connect](#) explores the challenges facing older workers in accessing, progressing in- and sustaining themselves in the labour market. It argues that we must adopt a new approach to education and training, continually developing the workforce rather than frontloading education and training at the start of one's adult life.
2. News from the **Copyright Licensing Agency** - Last year, we were delighted to announce enhancements to the [Schools Printed Music Licence](#) (SPML) - the licence that grants copying from printed music without the express permission required under copyright law. Last year, the Licence expanded to include teachers from local music hubs and services engaged in teaching at licensed schools. We continue to update the schools sector about the SPML, with tips, upcoming events, and other important developments. If you would like to hear about these, then feel free to subscribe to our free termly newsletters and bulletins, which include reference to the SPML, as well as school wide copyright issues. Simply [email](#) to let them know that you would like to receive regular updates.

3. **Grand Union Orchestra** is staging one of its most remarkable shows yet. It runs from Tuesday June 13th to Saturday 17th at glorious Wilton's Music Hall in East London, and called Song of Contagion. On the face of it an unusual subject, Tony Haynes' recent [blog post](#) provides an introduction, and a special [web-page](#) provides full details, including a scenario and music sampler.

4. If you are quick - closing date 4th June. The lead post for the restructured Coventry Music - part of Coventry City Council, and lead organisation of Coventry Music Education Hub, is now being [advertised](#).

5. The Music Programme at Ark Schools is recruiting [Artists in Residence](#) in London, Hastings, Portsmouth and Birmingham. The deadline for application is 9am Friday 16th June.

6. Pro Bono Economics, commissioned by London Music Masters, has published a report and briefing paper on [Developing Impact in Music Education](#)

7. **The Future of Music Schools - today's challenges and tomorrow's solutions** The first European Music School Symposium is organized by the Department of Cultural Management and Gender Studies, University of Music and Performing Arts Vienna in cooperation with the European Music School Union and the Conference of Austrian Music School Associations and will be held on October 6th and 7th 2017 in Vienna. Visit [here](#) for full information.

8. **7th Annual Conference of the Society for Music Education in Ireland, Dundalk Institute of Technology, 10-11 November 2017**

MEC members may be interested to know that PAPERS, POSTERS, WORKSHOPS, SYMPOSIA are invited on a broad range of topics, relating to music education in the conference. Areas of research include but are not limited to music learning, music teaching, assessment, community music, formal and informal music making, musical development and creativity. Please apply using the proposal submission form, which is available at www.smei.ie and should be returned to smeidkit2017@gmail.com by **18 June, 2017**. Further details on the conference are available at www.smei.ie

9. **It's Jazz, but not as you know it!** Children across the UK to experience live broadcast from National Youth Jazz Orchestra

Tune in at <http://live.ucanplay.org.uk>
on Tuesday 6 June 2017

at 11.10am – 12.20pm (inc 10-mins Q&A)

On Tuesday 6 June at 11.10am children across the country will experience a jazz performance like no other: a live show from the National Youth Jazz Orchestra (NYJO) will be broadcast over the internet to UK schools and to British Army bases worldwide. It will be an unforgettable opportunity to hear – and see! – twenty-three of the finest young jazz musicians in Britain, directed by trumpeter Mark Armstrong.

The broadcast is part of Connect: Resound, a project led by youth music development charity NYMAZ, to explore how technology can provide more musical opportunities for children and young people living in remote areas. This exciting event is presented by Swaledale Festival and will be broadcast live from Risedale Sports and Community College, with 500 pupils from the College and local primary schools in the audience. Technology specialists UCan Play and the British Forces Broadcasting Service will be ensuring the broadcast reaches the eyes and ears of children across the world via the internet.