



Music Education Council Member News 2018 Issue Five AMENDED

Remember that MEC relies on the contact point within each member organisation to share MEC news with their own members - please share these news e-mails with your members. If you need another person to be an additional contact for your organisation just drop Angela (admin@mec.org.uk) an e-mail.

Don't forget that if you have news you want to share with the whole music education sector, send your 150 word (plus hyperlinks) mentions to admin@mec.org.uk Make sure the title of your e-mail is MEC News Update Item so that it isn't missed.

And don't hesitate to contact Richard J Hallam MBE, Chair to make sure matters that concern or interest you are on his agenda when he meets with key people about music education. (halla@globalnet.co.uk; 07850 634239).

New data protection regulations came into force on May 25th 2018, giving you greater control over how organisations like ours can process your personal data.

At MEC we respect your right to privacy and want to be as transparent as possible about what data we collect and how we use it. Our updated [Privacy Policy](#) provides extra detail on where and why we collect your personal data, how it will be processed and the safeguards we have in place to protect it. As a recipient of our email updates you can ask to be removed from the mailing list at any time by e-mailing admin@mec.org.uk and stating that you no longer wish to receive the news updates.

MEC News

1. Message from the Chair.

Thanks to everyone who has engaged with the Special Interest Groups, the Task and Finish Groups and who completed the recent MEC survey. Updates on the MEC Survey and the SIGs and TFGs are below so that you are kept fully informed. More information about each nation is in item 4. In England, the meeting with representatives of the DfE and ACE earlier this month was very positive. The minister and civil servants continue to meet with representatives of the sector and are developing a plan about refreshing the NPME. MEC will continue to feed in to this process. Most of the meeting was spent discussing the findings from the recent MEC Survey (see item 5) and how these findings might inform future plans.

Thanks too, to all of the colleagues who stood for election to the MEC Forum. Congratulations to Kim and Barbara for being elected (see item 6). It is great for the Council to have interest from so many colleagues, but inevitably disappointing for those who are not elected. I very much hope those who were unsuccessful will continue to be involved through other routes so that we all benefit from their expertise and experience. MEC's new ways of operating are bedding in and we are learning and

adapting as we go forward. The trustees and the MEC Forum will be reviewing our first year of operation under the new constitution and structures in the autumn so please let Angela, me, or one of the trustees know if you have any comments.

2. Special Interest Groups

The Curriculum, Quality, Early Years and Research SIGs will all hold meetings in Birmingham on 6th July in advance of the MEC Seminar (see 6 below). If you have not been in touch with the convenors of these groups and are interested in being part of any of them contact admin@mec.org.uk to be put in touch with the lead person.

The **CPD SIG** had its first meeting on May 18th. Key issues identified were:

- o Dialogue, communication
- o Subject Knowledge
- o Funding
- o Access/time
- o Matching CPD to the needs of those who need it; quality control
- o Practitioners knowing/understanding their own needs

The following points were discussed:

- There are many forms of CPD ranging from large workshops to short one-off twilights.
- How does one identify one's own CPD needs? Who knows? Is this a CPD need of its own as well as to be able create a strategy for development.
- Is there a need for 1:1 coaching? How might this be offered?
- Sometimes practitioners simply need directing to reading. Might it be an idea to form a book group, perhaps through a blog / facebook group? Would there be any potential in exploring how this might work with the Chartered College of Teachers and/or the London Collegiate of Teachers?

We finished the meeting with a brief consideration of the shape and direction for the CPD SIG and this discussion can be summarised as follows....

- Can the group have some responsibility for carrying forward the ideas coming from the MEC survey?
- Have other group members who were not present any suggestions for the development of this group and of the whole issue of CPD?
- Possibly meet physically 2-3 times per year – there was a consensus that we would be happy to move out of London for some of these. PLUS in-between email communications and/or blog
- We would be interested to hear of other 'case-studies' from other members of MEC.
- Get info from MEC re what members do (ie. Their work/roles)

The following initial actions were agreed:

- o Disseminate the current notes to the rest of the SIG (CD)
- o Investigate Bridges, their funding and their possible link to CPD delivery (KW)
- o Consider meeting venue for the Autumn (JR)
- o Look into setting up a CPD SIG blog (CD)
- o We might also investigate building a strategy out of the MEC survey, drawing up general principles and articulating thoughts from today (all plus MEC)

We did not discuss any further but would welcome some input on how future meetings might be focused.

It was noted that we should refer CPD examples to the inspire-music website supported by PHF and managed by Katherine Zeserson and Professor Graham Welch. Katherine and Graham would be most grateful to hear of examples of best practice from other SIGs and MEC members which they could select from to include on the web-site for others to draw inspiration from. Please email Katherine Zeserson personally or contact the website directly at <http://www.inspire-music.org> .

HE / ITT SIG is in online discussion about issues, but obviously things are slowed up with the end of the academic year. We have found that many of our issues so far, actually concern CPD SIG as well and have therefore been raised at their meeting.

Music Technology SIG held its first meeting and chose David Ward as its Chair and Richard Llewellyn as Deputy. The group had a lively discussion, the notes of which are [available here](#), along with a [discussion](#) paper that has been drafted by JAMES. The group is meeting again on June 27th- anyone wishing to join the group should contact admin@mec.org.uk

3. Task and Finish Groups

Update from the MEC **Child Performance Licensing Group**

The group has enlisted the help of David Warburton MP in representing the sector's issues around licensing to the relevant minister within the Department for Education. Progress is slow, however the NNCEE, with DfE support, has recently issued advice to its local authority members regarding the information required for performances taking place under a local authority (or national) BOPA. This maintains that the existence of the BOPA for the event producer negates the need for specific details of individual children. Therefore the required information can now be limited to the total number of children performing, the age range of pupils, the ratio of male/female performers and the arrangements in place for safeguarding them through adequate chaperones. There may be other conditions that a local authority may wish to impose depending on the individual circumstances of the performance.

Whilst this does not affect the core issues around individual licensing, as more organisations apply for BOPAs from their Local Authorities it feels like a step in the right direction. Colleagues are advised to ask for the updated advice from their Local Authorities.

As has been reported, the **Task and Finish Group for The Music Commission**

www.musiccommission.org.uk met as part of the MEC Seminar on 20th March at the Swiss Church. This was an incredibly useful and high energy session, where the Task for members of the group was to respond to the research questions of The Music Commission, exploring the mechanisms for progression in different contexts. For the purposes of the session, this was approached by considering the challenges and opportunities relating to:

- the **people** who support progression?
- the **places** that progression takes place?
- the progression **pathways** that learners take?
- the **points in time** when a learner moves to a different stage of learning?

The material produced has usefully contributed to the research programme and The Music Commission team were grateful to all MEC colleagues who contributed so enthusiastically to this session and to Fiona Harvey, Dan Francis, Bridget Whyte, Philip Flood and Chris Walters in particular who helped to facilitate the group discussions.

As Chair of the TFG, Lincoln is in the process of finishing this phase through making contact with colleagues who weren't able to attend on this day so that they can feed into the process.

4. MEC Forum National Strategy Groups

England: MEC's English strategy group met in May and received an interim report on the MEC Survey. We are endeavouring to ensure all MEC members taking forward activities relating to the National Plan for Music Education are liaising with each other at the appropriate times. MEC's next formal event is the seminar on July 6th, (see item 7 below); followed by September 13th in London, focussing on the workforce in collaboration with Sing Up and the MU; and December 12th in Bristol, focussing on 'inclusion' in collaboration with Colston Hall and Bristol Plays Music. (See item 8 below).

Scotland: has its own Music Education Partnership Group, chaired by John Wallace, with whom MEC is working closely. Colleagues in Scotland were very interested in MEC's English survey and we are discussing whether a 'Scottish' version would be helpful alongside the work already being carried out.

Wales: has been busy with MEC's chair, Dick Hallam, contributing to and attending the launch of two reports as well as attending a meeting with senior people from the Welsh Assembly organised by Dinah Pye. MEC colleagues who have a particular interest in Wales are being kept informed as events progress. Contact Angela on admin@mec.org.uk if you wish to be part of this circulation list.

Northern Ireland: is continuing to be discussed with help from MEC member ABO. We hope to bring things together in January 2019 by linking with the ABO conference, which will be in Belfast.

5. **MEC Survey:** Links to the MEC survey findings, which were shared with colleagues from the DfE and ACE can be found [here](#). The report contains key findings, an executive summary and a full analysis and next steps, which are already being taken forward with colleagues in the SIGs and MEC members. They are also informing the content of our plans for the MEC Seminars so that MEC can truly represent the views of our diverse sector.

6. Voting for **Directly Elected Members** on the MEC Forum closed on Friday. We are pleased to announce that **Barbara Eifler and Kim Waldock** have been voted on to the Forum and will take up their places after the AGM on 6th July. *Directly elected members sit on the Forum in their own right and bring their personal knowledge and expertise to the table – they are not assumed to be affiliated to any particular organisation.*

Our sincere thanks go to the other candidates who put themselves forward.

7. **MEC Seminar July 6th in collaboration with Music for Youth and the Royal Birmingham Conservatoire, Birmingham City University, 200 Jennens Rd, Birmingham B4 7XR**

This is the second of our suite of four seminars in 2018. The theme is 'Connectivity'. We are exemplifying this by working in a connected way to address a priority; informing the development of the National Plan for Music Education.

As part of the journey to create a united voice from the music education sector, this event will be informed by information already gathered prior to 6th July by The Music Commission at our Spring Seminar, the Music Mark Summits and members meetings.

Broad representation from music education and industry is welcomed and encouraged.

Please see below for details of this exciting and informative day. There will be short presentations from Ciaran O'Donnell, Head of Music Service at the MEC award winning Birmingham Music Education Partnership (BMEP), Richard Shrewsbury, head of learning and participation at the Royal Birmingham Conservatoire (RBC), and Judith Webster, Chief Executive of Music for Youth, together with opportunities for discussions, questions and small group discussion.

At the Royal Birmingham Conservatoire:

11am to 12.45 MEC Special Interest Groups' meetings: Early Years; Curriculum and Quality; Research (*NB attendees who are staying for the seminar in the afternoon need to complete the seminar registration*)

12.45 to 13.30 Lunch and networking

13.30 to 13.45 MEC AGM

14.00 to 17.00 **MEC Seminar**, group discussions facilitated by Lincoln Abbotts, with input from BMEP and RBC and updates following MEC's meeting with DfE and ACE as well as opportunities for further discussion following Music Mark's June 26th London summit.

17.00 Optional tour of the RBC

17.30 to 18.30 networking, refreshments (own arrangements) and transfer to:

Birmingham Town Hall

Music for Youth's Jazz Evening, hosted by Nikki Yeoh, 2017 Jazz FM Instrumentalist of the Year, with drinks reception.

18.30 drinks reception

19.00 speeches

19.30 Jazz Evening, cabaret style, with some of the most exciting youth Big Bands from across the UK (Running for a train?! The concert ends at 9.30pm but with cabaret seating it's easy to slip out discretely)

For the seminar please complete the booking at: <https://www.eventbrite.co.uk/e/connectivity-working-together-for-all-tickets-46184993559>

For the reception and Jazz Evening, please **RSVP to Jess Stevenson at jess@mfy.org.uk for your free ticket, by Friday 22nd June or call her on (0207) 759 1830**

8. Make sure you also note the dates for our seminars in autumn (**September 13th, London**), which is focussing on the workforce; and winter (**Dec 12th, Bristol**) which is focussing on inclusion.

9. MUSIC EDUCATION AWARDS AND WILL MICHAEL JAZZ AWARD 2018 – applications invited.

You are invited to apply for a Music Education Award on behalf of your hub / music service.

For 2018 you have options:

- Apply for the Major Award – have your whole offer judged and be held up as a beacon of excellence;
- Apply for the Will Michael Jazz Award – have your jazz offer recognised for its excellence,
- Apply for a specific Commendation – by completing as few questions as you wish – even just one! – have a specific area of your work recognised – Commendations will be given to applicants who demonstrate excellent work in any one aspect of work or special project.

See more details [here](#). Closing date 15th October 2018.

10. This edition sees the return of “Spotlight On” - in July last year you voted 12 organisations on to the MEC Forum. Through this year we will be featuring these organisations in the news update. Each organisation will highlight its key areas of work and what they hope to achieve this year. We hope this will help members to understand each other's priorities and will enable closer collaboration on issues of common concern. Featured this month are updates from Judith Webster at [Music for Youth](#) and from Paul McManus at the [Music Industries Association](#).

International Society for Music Education (ISME) News

1. ISME has agreed to MEC continuing to build on the legacy project that was funded following the 2016 World Conference in Glasgow. Further news on this project in future news updates.

2. ISME is very pleased to announce the launch of [ISME book reviews](#). Music teachers, music educators, researchers, students, as well as anyone working, studying, playing or in any way coming into contact with music in different environments, are in need of information and materials that could potentially assist them. Access to online (or physical) books is not always easy and abstracts and lists of chapters does not always suffice. For many people, finding out substantial information about new, as well as not so new but important publications, is often an arduous task. Not everyone has access to libraries or large bookstores and many libraries around the world have very limited resources. ISME book reviews has been established in order to provide valuable information to all (not only ISME members).

MEC Member News

MEC does not endorse any particular products or services, but is happy to provide details to members of other members' activity and products. Anything featured below has not, therefore, been evaluated by and is not endorsed by MEC.

1. Youth Music regional meetings with Arts Council England

Over the next couple of weeks, Youth Music will be jointly hosting 5 regional meetings (the South East, North, Midlands, South West and London) with ACE attended by ACE Relationship Managers, the Bridge organisations and representatives from the organisations involved in the Alliance for a Musically Inclusive England partnership. The primary focus of the meetings is on embedding inclusive practice within the music education hubs and sharing knowledge on progress to date.

2. Youth Music's Give a Gig Week 2018 - film montage

Do check out this short film highlighting and celebrating Give a Gig Week 2018, which took place from 16th to 25th March. 115 gigs across England. Here it is:

<https://twitter.com/youthmusic/status/1004317307747872768>

3. Team Youth Music running Osterley Park 10k

Team Youth Music will be running Osterley Park 10k on Saturday 16 June raising money for the Alice Gross Youth Music Memorial Fund. Please do give generously here: <https://t.co/9oNL9YG4ZE> and support them on the day too. They could do with as much encouragement as possible to get them all over the line.

4. Blog for PRS 'M Magazine' by Matt Griffiths, Youth Music CEO

Matt spoke at The Great Escape in Brighton in May for their music education conference. Following the event, he wrote a blog for PRS 'M Magazine' about the future of music education here: https://twitter.com/m_magazineprs/status/999209221139959808.

5. The fourth meeting of **The Music Commission** Panel takes place on June 25th after which the process of drawing together the findings from the public survey, the focus groups, the panel meetings and myriad conversations begins. Lincoln will be keeping the TFG informed as this process unfolds and, through this newsletter we will disseminate the findings and recommendations to the full MEC membership.

6. In 2016 Ally Daubney and Duncan Mackrill carried out a survey of **music over time in secondary schools**. Through this research, they gathered data from 2012 to 2016/17, allowing them to map changes over time relating to staffing levels, curriculum time and models, and uptake at Key Stages 4 and 5. The findings were widely reported and they now feel it is important to update the research to include this year and look forward to 2018/19 so that they can identify whether the situation has improved, stayed the same, or deteriorated further. **They are therefore asking if you would be prepared to complete a similar (but shorter) survey to provide them with data on these last two years for schools in England only. This is via a secure Bristol On Line survey that you will find here:** <https://sussex.onlinesurveys.ac.uk/music2018> There is no log-in but please copy and paste the address into your browser if you encounter any difficulty.

Ally and Duncan would be grateful if you could complete this over the next few weeks and please do not hesitate to contact them if you have any questions or queries. (A.Daubney@sussex.ac.uk and d.r.mackrill@sussex.ac.uk)

Lastly, you can find a copy of the summary (updated from last year) together with the slides from the presentation 'Is Music in the Curriculum Facing Extinction?' on 29 January 2018: <http://www.sussex.ac.uk/education/ctrl/activity/seminararchive201718> Once again, please copy and paste the address into your browser if you encounter any difficulty.

7. **Voices Foundation** is seeking a **Learning Manager** with a strong track record in music education with experience working with schools (primary/secondary) and Music Education Hubs, and a commitment to improving outcomes for children through music. The Learning Manager is responsible for the management of our programme of activities to ensure that we provide the best possible outcomes for children, teachers, schools and Music Education Hubs. The post is a strategic and creative role with key objectives to increase our reach to schools and to deliver outstanding programme management of all current/future activities. A critical success factor will be the post holder's ability to develop strong advocacy with and sell music education services to Multi-Academy Trusts, schools and Music Education Hubs. The deadline for applications is **Monday 25 June at 9am**. Follow this link to read the job description and how to apply: <http://www.voices.org.uk/about-us/work-for-us>

8. **Sound and Music** has just released its first education newsletter, containing news about its education programmes. To subscribe to the newsletter go to <http://soundandmusic.org/knowledge-hub/about/mailling-lists>

9. Make Music Day 2018, led by Making Music and Music For All, with the support of over 70 organisations from the music sector, is upon us (21st June) – find out about events near you on www.makemusicday.co.uk and it's not too late to register any events, either. With large-scale events in London, Edinburgh and Cardiff, and hundreds of musical happenings all across the UK, from the Yorkshire moors to a Norwich hospital, from the Highlands & Islands of Scotland to the South West of England, there is bound to be something for everyone... Please help us spread the work to your networks by following, tweeting and re-tweeting - @MakingMusicDayUK and use the hashtag #MakeMusicDayUK. If you attend any events, please take photos/videos and share them online, and why not add a twibbon to your Twitter profile to raise awareness? <https://twibbon.com/support/make-music-day-uk-2018>

10. **Bristol Plays Music's** Phil Castang highlights the importance of the the Arts and the development of Bristol's Cultural Curriculum [in this article](#) and on the Colston Hall [website](#).

11. New online world-music workshops & courses from **Inspire-works** - Further to piloting in A New Direction Action Research funded project, our new online workshops bring our expert facilitators direct to your classroom for you to use as many times as you need, whenever you want and wherever you are in the world! The 12-month subscription has unlimited usage.

- Our online workshops have differentiated content for KS1, KS2, KS3 & KS4 participants.
- Our online courses are suitable for use as First Access Programmes at KS2 or KS3 and have Arts Award embedded into them.
- Includes online interactive knowledge quizzes and questionnaires to help evidence the learning
- Mentor support and CPD included
- Full class assessments included.

Online workshops are £15+VAT for 12-month subscription

Online courses are £50+VAT for 12-month subscription.

Full details at: <https://www.inspire-works.co.uk/online-learning>

12. **Beyond Diversity** Friday 29 June 2018 9.30am - 4.00pm Amnesty International, 25 New Inn Yard, London, EC2A 3EA

Sound Connections is pleased to be offering a one day programme aimed to help organisations and practitioners move beyond limiting models of diversity in relation to race and class.

The exciting session will take a multidisciplinary approach using music, interactive activities and frameworks to provide an open environment where we can collectively move towards a proactive, critically engaged sector.

The day will explore:

- structural racism, power and privilege within the arts
- how whiteness shapes music education, the wider cultural sector and the cultures within the cultural sector
- strategies to create inclusive, socially just ways of building programmes and curriculums

Full details [here](#).

13. On 14 March 2018, schools all over the world celebrated [Sing Up Day](#). Over 55,000 singers in more than 260 events across 32 countries and six continents took part.

Singers of all ages in choirs and schools participated in special activities in recognition of the important place singing holds at the heart of school life.

This year's Sing Up Day song, [Be the change](#), encouraged participants to be the change that they want to see in the world. Schools from across the world sent in their recordings, which we've put together in a very special compilation video that you can watch [here](#). The 2018 Sing Up Day anthem *Be the change*, written by Emily Barden, remains available to download for free from the [Sing Up website](#) as well as an array of accompanying resources.

Sing Up would like to say huge thank you to all the schools featured in the video, and also to everyone who took part.

Sing Up is excited to announce that Sing Up Day returns on 13 March 2019, with children and young people from across the globe ready to showcase their communities.

14. Congratulations to **Music for All which has been named a grant recipient of The NAMM Foundation. The organisation was selected as one of 25 organisations to receive a grant to fund vital programmes that create and support access to musical instruction and that serve to inspire a life-long love of making music in its population. Details [here](#).**

15. Music Mark Leadership Development Programme, supported by Arts Council England – The 5 dimensions of leadership

The 5 Dimensions of Leadership is a 5 module professional development programme specifically designed for senior and middle leaders within Music Services and Music Hubs.

London 11th July; Leeds 12th July; Birmingham 13th July; Bristol 19th July

Member rate: £80+VAT; Non-Member rate: £140+VAT

<https://www.musicmark.org.uk/events/>

16. The Music Mark Summer Summit – focussing on the National Plan for Music Education and with Darren Henley as a keynote speaker – will complement the work that other member organisations, and MEC itself have been doing to look to the future of music education. MEC members are offered tickets at the member rate to attend this summit on June 26th in Stratford, London <https://www.musicmark.org.uk/events/summer-summit/>

Policy News

Don't forget to share with MEC (admin@mec.org.uk) any policy-related news that you pick up. Through its members sharing news with other members MEC is uniquely placed to make sure that everyone across the music education sector is as well informed as possible.

1. The National Assembly for Wales's Culture, Welsh Language and Communications Committee report on Funding for and access to music education was launched on 14 June. See it [here](#).

Other News of interest

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1. The UN Human Rights Office celebrates the 70th Anniversary of the Adoption of the Universal Declaration of Human Rights (10th December 1948) and has launched a worldwide campaign to promote, engage and reflect on human rights. Gender inequality in the field of music is a worldwide challenge. Sustaining the women creating music will influence public opinion and stimulate their full participation in cultural life.
Fondazione Adkins Chiti: Donne in Musica has organised a ["Global Call for New Music"](#) for women composers and creators of music of all ages, nationalities and musical backgrounds. Participants will compose/create a song, choral or instrumental work inspired by the struggle for Human Rights. Ten works, chosen by an international Reading Commission and publicly announced at the end of July, will be performed and recorded in a Gala Concert in the Teatro Argentina, Rome, Italy on the 5th November this year. **Closing date for submissions is 30th June**